

SUPERPOSITIONS: NON-STANDARD PERSPECTIVES ON CRITICAL THEORY, PHILOSOPHY AND MEDIA STUDIES — A SYMPOSIUM ON LARUELLE AND THE HUMANITIES

SCHEDULE OF EVENTS AND SPEAKERS’ BIOS

Friday, October 10, 2014: 7:30-8:30 pm

Dorothy Hirshorn Suite, Room I205
Arnhold Hall
55 West 13th Street

Reception and Introduction: Opening Lecture, Alex Galloway

7.30 Introductions: Ed Keller/CTM, Julius Greve, Rocco Gangle
7.45 Alex Galloway (NYU): "Against the Digital: Laruelle and the One"

Saturday, October 11, 2014: 9:30 am - 6:00 pm

Theresa Lang Community and Student Center, Room 202
Arnhold Hall
55 West 13th Street

Symposium

Panel I - Immanence and Non-Standard Empiricism

Chair: Julius Greve

9.30 Alex Dubilet (Berkeley, University of California):
“(Non-)Human Identity and Radical Immanence: On Man-in-Person in Laruelle’s Thought”
10.15 Benjamin Norris (The New School):
"Experiencing the (Philosophical) Abyss: Empiricism and Non-Philosophy"
11.00 Coffee

Panel II - Politics (of) Non-Humanism

Chair: Rocco Gangle

11.30 Katerina Kolozova (University American College-Skopje):
"Into the Chôra of Marx's Text: Metaphysics of Wage Labor as Political Theory and Praxis"
12.15 Anthony Paul Smith (La Salle University):
“Is the (Black) Muslim an Ordinary Human: The Universal and the Particular in Non-Philosophy’s Human Question”
13.00 Lunch

Panel III - Non-Philosophy for the Humanities

Chair: Alex Galloway

14.30 Julius Greve (University of Cologne):
“The Decisional Apparatus: Jameson, Flusser, Laruelle”
15.15 Dave Mesing (Villanova University):
"The Use of Non-Philosophy in the Task of Philosophy: Laruelle, Critical Theory, and Materialism"
16.00 Rocco Gangle (Endicott College):
"Non-Individuation and the Humanities Research Program"
16.45 Roundtable

Alex Dubilet is a Lecturer in the Program for Religious Studies and the Department of Rhetoric at UC Berkeley. His primary research and teaching interests encompass the fields of philosophy and religion, history of Christianity, theories of secularism and religion, and political theology. He is a co-translator into English (with Jessie Hock) of François Laruelle's *Théorie générale des victimes* (forthcoming from Polity Press).

Alexander R. Galloway is a writer and computer programmer working on issues in philosophy, technology, and theories of mediation. He is author or co-author of several books, most recently *The Interface Effect* (Polity, 2012) and *Laruelle: Against the Digital* (Minnesota, 2014).

Rocco Gangle is Associate Professor of Philosophy at Endicott College. He is the author of François Laruelle's *Philosophies of Difference: A Critical Introduction and Guide* and the forthcoming *Diagrammatic Immanence: Category Theory and Philosophy* (both with Edinburgh University Press). He is one of the earliest Anglo-phone translators of Laruelle's work and has written a variety of articles linking non-philosophy to Levinasian phenomenology, ordinary language philosophy and mathematics.

Julius Greve is a doctoral candidate in American Studies at the University of Cologne. He currently works on the concept of nature in the novels of Cormac McCarthy and on 19th/20th-century philosophies of nature, in particular those of Friedrich W. J. Schelling, Lorenz Oken, and Gilles Deleuze (including the ideas these thinkers have spawned in contemporary philosophical speculation). Greve’s further research interests encompass the tradition of intermediality in American cultural practices and the history of critical theory.

Katerina Kolozova is the director of the Institute in Social Sciences and Humanities-Skopje and a professor of philosophy and gender studies at the University American College-Skopje. She is also visiting professor at several universities in Former Yugoslavia and Bulgaria (the State University of Skopje, University of Sarajevo, University of Belgrade and University of Sofia as well as at the Faculty of Media and Communications of Belgrade). In 2009, Kolozova was a visiting scholar at the Department of Rhetoric (Program of Critical Theory) at the University of California-Berkeley. Kolozova is the author of *The Cut of the Real: Subjectivity in Poststructuralist Philosophy* (Columbia University Press, 2014).

Dave Mesing is a PhD student in philosophy at Villanova University in Philadelphia. He works at the intersection of contemporary critical theory and the history of philosophy, and has interests encompassing Spinoza, Marx, Italian operaismo, the history of materialism, and contemporary continental philosophy.

Benjamin Norris is a Phd. student in philosophy at The New School for Social Research. His work centers around the critical perspectives on Spinoza found in the works of Kant, Schelling and Nietzsche. He is the author of "Re-asking the Question of the Gendered Subject after Non-Philosophy" in *Speculations* volume 3.

Anthony Paul Smith is an Assistant Professor in the Department of Religion at La Salle University. In addition to his own use of non-philosophy in *A Non-Philosophical Theory of Nature: Ecologies of Thought* (Palgrave Macmillian), he is the translator or co-translator of five of François Laruelle’s texts and the author of the forthcoming *François Laruelle’s Principles of Non-Philosophy: A Critical Introduction and Guide* (Edinburgh University Press) and *Laruelle: A Stranger Thought* (Polity).